

# Just the way you are

Cain/Hernandez/Lawrence/Levine/Walton

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Arrangiert von Ulrich Diehl

$\text{♩} = 108$   
F Dm<sup>7</sup> Bbmaj7/9

Sopran  
Ah ah

Alt  
Ah ah

Tenor  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bass

6 F F

S.  
ah

A.  
ah Ah


T.  
doo doo doo doo doo Oh, her eyes, her eyes make the


B.  
doo doo doo doo doo doo doo doo dm dm


Just the way you are

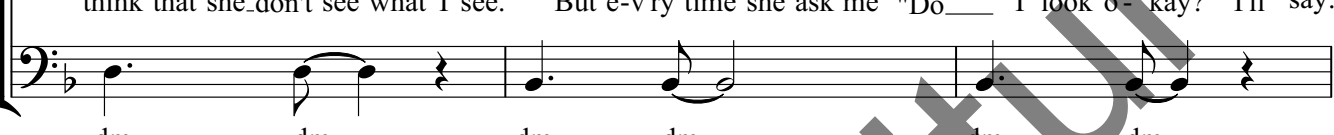
4

20 Bbmaj7/9

S.  ah ah


A.  ah ah


T. 


B.  dm dm dm dm dm dm


think that she don't see what I see. But e-v'ry time she ask me "Do I look o- kay?" I'll say:

23 F F

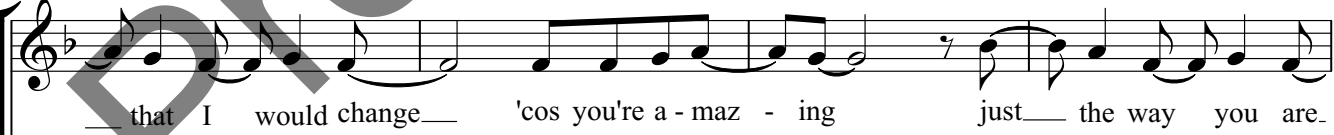
S.  When I see your face There's not a thing


A.  When I see your face There's not a thing


T.  When I see your face There's not a thing

B.  dm dm dm When I see your face thing

27 Dm7 Bbmaj7/9

S.  that I would change 'cos you're a - maz - ing just the way you are.

A.  that I would change 'cos you're a - maz - ing just the way you are.

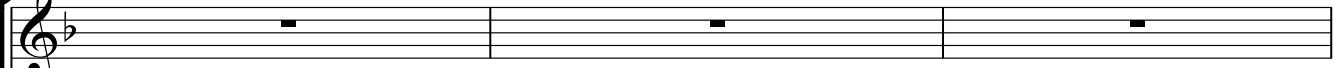
T.  that I would change 'cos you're a - maz - zing just the way you are.

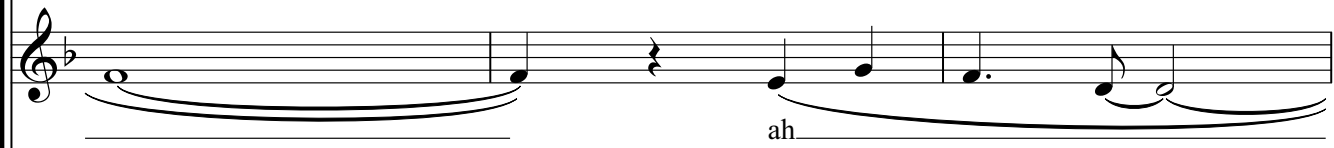
B.  that I would change 'cos you're a - maz - ing just the way you are.


Just the way you are


6

43 Dm7 Bbmaj7/9

S. 

A.  ah

T.  Her laugh, her laugh she hates, but I think it's so sex-y She's so beau-ti - ful

B.  dm dm dm dm dm dm

46 F F

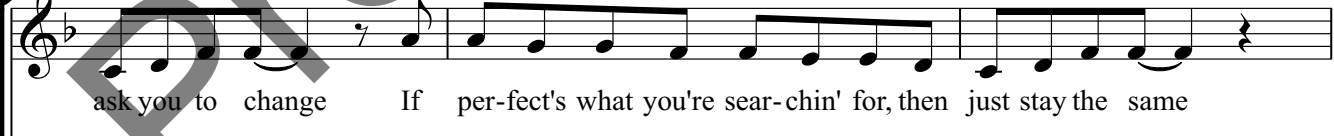
S.  and I tell her e - v'ry - day Oh, you know, you know You know I'd ne-ver

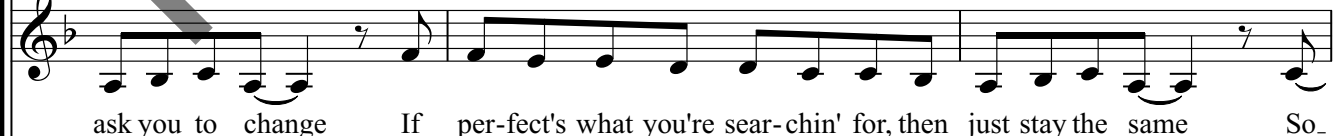
A.  ah Oh, you know, you know You know I'd ne-ver

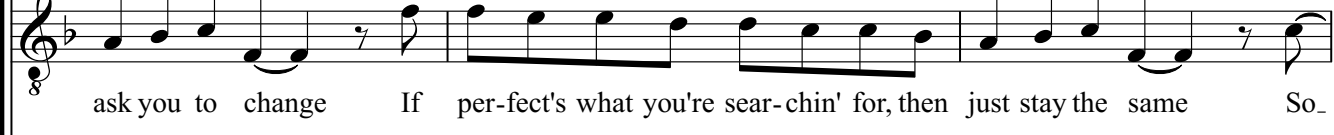
T.  and I tell her e - v'ry - day Oh, you know, you know You know I'd ne-ver


B.  dm dm dm dm dm dm

50 Dm7

S.  ask you to change If per-fect's what you're sear-chin' for, then just stay the same

A.  ask you to change If per-fect's what you're sear-chin' for, then just stay the same So

T.  ask you to change If per-fect's what you're sear-chin' for, then just stay the same So

B.  dm dm dm dm dm dm

Just the way you are

8

64 F

S. And when you smile\_\_\_ the whole world stops

A. And when you smile\_\_\_ the whole world stops

T. And when you\_\_\_ smile\_\_\_ stops

B. And when you smile\_\_\_ the whole world stops

67 Dm7 Bbmaj7/9

S. \_\_\_ and stares for a while\_\_\_ 'cos girl you're a - maz - ing\_\_\_ just\_\_\_ the way you are.

A. \_\_\_ and stares for a while\_\_\_ 'cos girl you're a - maz - ing\_\_\_ just\_\_\_ the way you are.

T. \_\_\_ and stares for a while\_\_\_ 'cos girl you're a - maz - ing\_\_\_ just\_\_\_ the way you are.

B. \_\_\_ and stares for a while\_\_\_ 'cos girl you're a - maz - ing\_\_\_ just\_\_\_ the way you are.

71 F F Dm7

S. The way you are\_\_\_ the way you are\_\_\_

A. The way you are\_\_\_ The way\_ you are.

T. The way you are\_\_\_ The way\_ you are.

B. The way you are\_\_\_ the way you are\_\_\_

Just the way you are

10

88 F

S. And when you smile\_\_\_ the whole world stops

A. And when you smile\_\_\_ the whole world stops

T. And when you\_\_\_ smile\_\_\_ stops

B. And when you smile\_\_\_ the whole world stops

91 Dm<sup>7</sup>

S. \_\_\_ and stares\_\_\_ for a while\_\_\_ 'cos girl you're a - maz -

A. \_\_\_ and stares\_\_\_ for a while\_\_\_ 'cos girl you're a - maz -

T. \_\_\_ and stares\_\_\_ for a while\_\_\_ 'cos girl you're a - maz -

B. \_\_\_ and stares\_\_\_ for a while\_\_\_ 'cos girl you're a - maz -

93 Bbmaj7/9 F

S. - ing just\_\_\_ the way you are\_\_\_

A. - ing just\_\_\_ the way you are\_\_\_

T. - ing just\_\_\_ the way you are\_\_\_

B. - ing just\_\_\_ the way you are\_\_\_

Klavierpattern für die Begleitung

The image shows two systems of piano accompaniment for the song 'Just the way you are'. Each system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first system is labeled 'Klavier' and the second 'Klav.'. The right hand (treble clef) plays a rhythmic pattern of eighth notes and quarter notes, while the left hand (bass clef) plays a simple bass line with long notes and rests. A large diagonal watermark 'Probepartitur' is overlaid on the score.